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Of the Early English School, in mezzotint and line

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May be viewed the day prior and morning of sale

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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Auction Rooms for the Sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MAY 21st, 1909,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

8/-	1	Miscellaneous Engravings	*a parcel*
4/-	2	Old Etchings and Engravings	*a parcel*
4/-	3	Tiepolo, Paul Veronese, etc.	32
10/-	4	Reinhart and Mechan. Vue Pittoresque	72
13/-	5	Old Views in Venice	50
10/-	6	Saragosa. Military Portraits and Plates of Spanish Battles	33
16/-	7	Africa. Early Views, 1727	5
32/-	8	Swiss Views	32
8/-	9	Cruikshank's Etchings	40
2/-	10	Etching Club. Illustrations to Shakespeare's Songs	*a parcel*
11/-	11	Landseer's Etchings of Animals, *proofs, in portfolio*	12
14/-	12	Etchings, by Bosse, Tempesta, etc.	76
8/-	13	Etchings, by A. Ditchfield	77

14 Etchings, by Helbeeck—Martyrdom of Saints 30

15 Etchings, by Visscher 80

16 Lewis's (C. G.) Etchings *a parcel*

17 Ditto *a parcel*

18 Etchings. Rembrandt, Titian, Mantegna, etc. 20

19 A similar lot 20

20 Etchings by Claude, Ruysdael, Rembrandt, Hollar, etc., *in a scrap-book, unbound*

21 Etchings by Whistler, Castiglioni, etc. 36

22 Portraits, illustrating the Royal and Noble Authors of England, 2 *vols., unbound*

23 Portraits, etc., Illustrating the French Revolution, *a parcel*

24 Portraits of Celebrated Dancers, etc. *a parcel*

25 Holbein. Portraits of the Royal Tudor Family, engraved by Vertue 9

26 London Old Views 70

27 London Old Folding Plans and Maps 13

28 Monuments of Celebrated Persons, collected by J. Willement *about* 150

29 Old Maps of the Counties of England, by "Saxton" (*rare*) 46

30 Turner's Rivers of England, *eight plates and five proof plates*, by Ruskin 13

31 Wigmore Castle, Herefordshire, by V. Green and Jukes, Views of St. Albans, etc. *a parcel*

32 Bewick. Large Wooodcut of St. Nicholas' Church, Newcastle (*rare*) 1

33 Battle-Pieces, by Van der Meulen, *ten large folding plates* 10

34 Tapestries, by Le Brun, engraved by Picart 31

35 French Ornament 44

36 Ornaments, by Le Pautre, Delafosse, etc., including some Drawings *about* 80

37 Basan, Boucherdon, etc. Designs for Vases 120

38 Meissonier. French Interior Decoration (*rare*) 13

39 Old Plates of Ornament, by Joubert, etc. *about* 60

40 Chippendale, Designs for Furniture 21

41 By Chalon, Leslie, etc. 31

42 C. Dixon. Drawings of English Scenery 7

43 Fuseli. Original Pencil Sketches 51

44 Papworth. Original Pencil Sketches 44

45 Jackson, 1808. Views in Ireland 19

46 Views of Margate and Ramsgate 16

47 Shipping and Boats 25

48 H. Bright, D. Cox, etc. Broadstairs and other English Views 8

49 Prout, etc. Foreign Views 13

50 H. de Cort. Pembroke Castle—Winstay Park—Knaresborough Castle, etc. 17

51 Edridge. Richmond Park, and other pencil sketches *a parcel*

52 Rowlandson, and other Humorous Drawings 15

53 Gainsborough. Three Drawings of Cattle—Benjm. West, Kneller, and others 7

54 Street Cries, by Mitelli, and 200 Etchings, by Weirotter, *in 2 vols.* 2

55 Houghton Gallery. A collection of Mezzotints and Line Engravings, *in 2 vols.* 2

56 Fraser's Coloured Views in the Himalayas, *twenty plates in a volume* 1

57 Scrap-book containing seventy plates of Old Views in England, etc. 1

58 Original Drawings. Volume containing eighty-nine Drawings by the Old Masters 1

59 Oxford. Scrap-book containing sixty-one fine large Old Engravings of the various Colleges, etc. 1

60 Painters. Volume containing 161 fine Portraits, by Van Dyck, Hals, Rembrandt, etc., *some mezzotints* 1

61 Original Drawings, by Reed, volume containing thirty-six Water Colours, and another volume containing Coloured Views 2

62 Ornamental Designs, collection of over 200, *contained in 2 vols.* 2

63 Scrap-book, containing 2,000 Trade Cards, Humorous and Political Advertisements 1

64 Volume containing Drawings of Views on the Rhine—another containing Architectural Drawings, by Capon, and three other Scrap-books 5

65 Portfolio containing twenty-eight Coloured Plates, by Chalon, etc., and another containing about 300 Miscellaneous Engravings 2

66 Illustrations to the Life of Martin Luther, *forty-eight proof plates*—Views of the Cambridge Colleges, and a vol. containing forty-eight Engravings, after Hogarth 6

67 Illustrations to Shakespeare, by Smirke—Cupid and Psyche—Dance of Death—Proof Illustrations to Scott, *three parts*, Coloured Plates, by Alken, etc. 7

68 Barker of Bath, vol. containing fifty Original Drawings of Landscapes, etc., and a vol. of twenty-six Original Drawings, by Edward Kirkan, illustrating the Siege of Troy 2

69 Etchings, by Claude Lorraine, *fifty landscapes in a vol.*, and a Scrap-book, with 139 Sketches of Monuments, etc. 2

70 Highgate and Hackney. A Collection of Original Drawings, *some in colours*, by the Rev. T. Burt, 1820 43

71 Rowlandson. Coloured Illustrations to Sterne's Sentimental Journey, Costume, etc., a Collection of sixty-three, *in a scrap-book* 1

72 Original Drawings, by S. Hart, fifty-three, *in a scrap-book*, and a vol. containing thirty-one Drawings, by Salvator Rosa 2

73 Large Portraits, *various* *a parcel*

74 Miscellaneous Engravings *in portfolio*

75 Scrap-book, containing Miscellaneous Portraits, etc.

76 Scrap-book of Coloured Caricatures, and others

77 Scrap-book of Original Water-colour Drawings relating to Cromer

78 Views and other Engravings *a parcel*

79 Theatrical Portraits, Proofs 25

80 Mr. Bannister—Death of Marmion, and other Theatrical Subjects 13

81 Mr. Kemble as Richard III., by F. Bartolozzi, and one other 2

82 Collection of Views of Middlesex *a parcel*

83 Ditto of Surrey *ditto*

84 Ditto of Windsor—Eton, and district *ditto*

85 Ditto of Oxford and Cambridge *ditto*

86 The Misses Crewe, by J. Dixon, after Sir Joshua Reynolds, *mezzotint, cut close* 1

87 Charles I., by J. Simon, *mezzotint* 1

88 A Jew Rabbi, by Pether, after Rembrandt, *mezzotint, fine proof* 1

89 Another, *print* 1

90 Officer of State, by and after the same, *mezzotint, fine* 1

91 Render unto Cæsar, by McArdell, after Rembrandt, *mezzotint, fine* 1

92 Titian's Son and Nurse, by J. Murphy, *mezzotint* 1

93 Rembrandt's Mother, and a Burgomaster, by Houston, after Rembrandt, *mezzotints* 2

94 The Hon. George Seymour Conway, by Fisher, after Reynolds, *mezzotint* 1

95 Girl and Kitten, and The Cut Finger, *mezzotints* 2

96 Suspense, by W. Ward, after Morland, *mezzotint* 1

97 Noon, by Delattre, after Hamilton, *oval, in brown, with large margins* 1

98 Night, by and after the same, *oval, in black, proof* 1

99 The Spirit of a Child, by Bartolozzi, after Peters, *in brown* 1

100 French Fancy Subjects, after Fragonard, Watteau, etc. 11

101 The Country Girl at Home and in London, by Prestel, after Morland, *a pair, in colours,* and A Nap in the Town and Country, after Rowlandson, *a pair* 4

102 Caricatures, after Rowlandson, *in colours* 13

103 Caricatures, after Bunbury, *in colours* 32

104 Miscellaneous Caricatures, *in colours* 25

105 Views of Margate, by and after Pouncey (5), and two others 7

106 Views of Plymouth Sound, by Pouncey, after Hay, *a set of six scarce ovals* 6

107 Building of a Cutter, and three Companions, by Pouncey, after Kitchingman, *set of four* 4

108 Landscapes, by W. Burne, after Hearn, *a set of ten small ovals* 10

109 The Engagement between H.M.S. Augusta and Dreadnought and the French Squadron off Cape Francois, 1757, by Canot, after Paton 1

110 View of Kenilworth Castle, by Radclyffe—Sudeley Castle, by Jukes, *in colours*, and one other 3

111 Miscellaneous Line Portraits *a parcel*

112 Le Vierges Folls, and Le Vierges Sages, by Bosse, and three others, by the same, SCARCE 5

113 The Seasons, by Hollar, and the same, by Ridenger 8

114 Miscellaneous Classical and Scriptural Subjects *in portfolio*

115 By R. Strange, etc. 11

116 Pigs, by Wright, after Morland, *mezzotint*, and Fancy Subjects 7

117 A Collection of Original Etchings, by and after Rembrandt, Hollar, etc. *in volume*

118 Mr. Bannister and Mr. Parsons, by J. R. Smith, after De Wilde, and Mr. Kemble as Richard III., by Bartolozzi 2

119 Venus surrounded by Cupids, by Bartolozzi, after Cipriani 1

120 Children Relieving a Begger Boy, after W. Hamilton 1

121 Cupid and Psyche, after A. Buck, and two others, *printed in colours* 3

122 Boy and Pigs, by J. R. Smith, after G. Morland, *fine impression* 1

123 Lavinia and Her Mother, after Hamilton, by P. W. Tompkins 1

124 Set of four Fancy Subjects, by W. Nutter, *in brown* 4

125 The Dipping Well in Hyde Park, and Companion 2

126 Fancy Subjects, after Kauffman 4

127 Sterne and Maria, after A. Kauffman, *set of four circles* 4

128 The Seasons, by F. Bartolozzi, *in brown* 4

129 The Young Englishman, and The Young Dutchman, after Hamilton, by P. W. Tompkins, *in brown, scarce, a pair*, 2

130 The Angel, and Companion, by T. Cheeseman, *in brown, a pair* 2

131 Cupid, by F. Bartolozzi, and one other 2

132 Duchess of York, and Portrait of Military Officer, *printed in colours* 2

133 Countess of Essex, by C. Turner, and a pair, after Bunbury 3

134 The Gipsy Fortune Teller, by W. Ward, and Miss Hoare, 2

135 A Party Angling, and Companion, after G. Morland 2

136 Madame Recamier, by Cardon, after Cosway, and Princess Caroline, by Bartolozzi, after the same 2

137 The Pledge of Affection, by and after Rintoul, *printed in colours* 1

138 French Portraits *a parcel*

139 The Birth and Christening of an Heir, by W. Ward, after Bigg, *mezzotints, a pair*, and two others 4

140 Joseph Wright, Esq., by J. Ward, after the same, *mezzotint, with full margins*, FINE IMPRESSION 1

141 James Heath, by J. R. Smith, after Abbott, *mezzotint, with full margins*, FINE IMPRESSION 1

142 The Hon. Thomas Erskine, by J. Walker, after Abbott, *mezzotint* 1

143 William Hale, by W. Ward—Lord Nelson, by Heath, etc. 4

144 The Nosegay, by Taylor, *circle, in brown* 1

145 Morning—Noon—Evening, and Night, by Taylor, after Smirke, *set of four circles* 4

146 Lady Macbeth, by J. R. Smith, after Fuseli, *full-length mezzotint*, etc. 10

147 Susannah and the Elders, by Earlom, after Rembrandt, *mezzotint, a fine impression* 1

148 Classical Subjects, by Earlom, after Giordani and Castiglione, *mezzotints, proofs* 2

149 RICHARD KEMPENFELT, BY RICHARD EARLOM, AFTER TILLY KETTLE, FIRST STATE, FINE IMPRESSION, MEZZOTINT 1

150 A Burgomaster, after Rembrandt, *proof before all letters, mezzotint* 1

151 Rembrandt, painted by himself and engraved by Chas. Townley, *mezzotint* 1

152 A Jew Rabbi, after Rembrandt, *mezzotint, proof before all letters* 1

153 The Gamesters, by W. Ward, after Rev. Peters, *mezzotint* 1

154 Mrs. Litchfield, by W. Say, after Harlow, *mezzotint*, and one other 2

155 Miss Fenton, by Faber—The Duchess of Grafton, by Smith, etc. 4

155A LADY MELBOURNE AND SON, BY THOMAS WATSON, AFTER SIR JOSHUA REYNOLDS, *full-length mezzotint* 1

156 Studies from Nature, by and after James Ward

157 Infancy, by C. White, after R. Cosway, *oval, cut close* 1

158 Spring, and Autumn, by Buck, *printed in colours* 2

159 The Quarrel, by Buck, *printed in colours* 1

160 Expressions, by Stubbs, *printed in colours* (6), etc. 12

161 Views of Fountains Abbey, by Havell, *a pair of aquatints, in colours*, and others of York, Scarborough, etc. 17

162 Sutton Turnpike, by Alken, after Rowlandson, *in colours*, others of Brighton, etc. 10

163 Fox Hunting. The Death, *fine aquatint, in colours*, and two others 3

164 Fancy Subjects, by Agar and Bartolozzi, *printed in colours* 5

165 Pomona, and Ceres, by Bartolozzi, *a pair, in red*, and Delia in Town 3

166 Ladies Portraits and Fancy Subjects, by Bartolozzi, Conde, etc. 12

167 Portraits of Ladies and Gentlemen by Conde, Bartolozzi, Singleton, Wilkin, and others 39

168 La Petite Therese, by Couch, after Caresme—Fancy Subjects, etc. 27

169 Picart's Ceremonies—Old Line Portraits, and others 31

170 Coming Ashore, by Pothard, after Israls—The Uninvited Guest, by Koetser, after Maris, etc. 4

171 The Monument, by Morris, after Marlow, *proof*, and West Front of St. Pauls, Covent Garden, after Paul Sandby 2

5/- 172 Return from Market, after Morland, *mezzotint*, and two others, after the same 3

7/- 173 William Penn's Treaty with the Indians, by Hall, after West 1

3/- 174 Landscapes, by Godfrey, after Duncan, etc. 9

16/ 175 Lieut.-Gen. Thomas Graham, by S. W. Reynolds, after Hoppner, *mezzotint* 1

21/ 176 Caractacus, and The Treaty of Troy, by Bartolozzi, after Hamilton, *a pair*, and others 5

16/ 177 Fancy Subjects, after Cipriani, etc. 10

15/ 178 Bartolozzi Tickets 6

16/ 179 Psyche going to Bathe, and to Dress, by Bartolozzi, after Cipriani, *a pair* 2

180 A Portfolio, *on stand*, and a Folio Scrap Book 2

181 Portraits, suitable for extra illustration, and Miscellaneous Engravings *a parcel*

182 Vanity Fair Cartoons *in portfolio*

183 Japanese Colour Prints *a parcel*

184 Miscellaneous Engravings *a large parcel, in portfolio*

185 Seeing — Feeling — Smelling, and others, after Dutch Masters, etc. 20

186 Windsor Castle, Views from N.W. and Lower Court, by Paul Sandby, and others 7

187 Beauty Governed by Reason, by Delattre—Cleopatra, by W. Ryland, after Kauffman, and other Fancy Subjects 9

188 Landscapes, after Poussin, R. Wilson, Vernet, Lorrain, etc. 15

189 John Wesley, by Faber, after Williams, C. J. Fox, and one other, *mezzotints* 3

190 Cottager Smoking, by H. Cook, and Companion, by Scriven, and two others, all after Westall, *in colours* 4

191 The Judgment of Paris, by Bartolozzi, after Cipriani—Constantia, by Bartolozzi, after Rigaud—Bacchante, by Pellegrini, and others 6

192 Fancy Subjects, etc. 28

193 Portraits of Rubens' Family, by Maile, after Rubens, *in colours* 4

194 Fashion Plates (32), and Sporting Subjects, etc., *some in colours* 56

195 Melrose Abbey, by Jukes, *a pair*—Exeter Cathedral, by the same, etc. 8

196 Views of Oxford and Cambridge, *some in colours* 36

197 Views in Lancashire, Westmoreland, etc. 45

198 Ditto Dorset, Devon, etc. 33

199 Ditto Norfolk, Suffolk, Essex, etc. 50

200 Ditto Sussex, Kent, Berks., etc. 40

201 Ditto London and Middlesex 80

202 Ditto Scotland, Wales and Ireland 80

203 Election Prints, by Hogarth 4

204 Portraits, *various* 24

205 Before, and After, and others, after Hogarth 4

206 Garrick as Richard III., and others, after Hogarth 8

207 Fancy Subjects 26

208 Ditto 10

209 Political Caricatures, *in colours* 89

210 Caricatures, by M. E., *in colours* 11

211 Gurney's New Steam Carriage—New Principles, or the March of Invention, etc. (5), *in colours*, and one other 6

212 Caricatures, *in colours, various* 44

213 Caricatures, by H. B. *in portfolio*

214 Topographical Prints of Yorkshire, Jersey, Scotland, Devon, Sussex, Cheshire, Worcester, etc. *in portfolio*

215 Ditto. Warwickshire, Suffolk, Norfolk, and Cambridge *a parcel*

216 Ditto. Kent, including Dinner given to Kentish Volunteers, by and after Alexander, etc. *a parcel*

217 Ditto. London, Essex and Berkshire, Surrey, etc. *a parcel*

218 Piranesi. Views of Rome, etc.—Cook. Beauties of Claude Lorraine, and two others, *various* 4

219 Small Portraits, suitable for extra illustration *a parcel*

220 Ditto *a large parcel*

221 Abelard and Eloisa, *ovals* (2)—Dr. Morrison, by C. Turner, and others, *various* 6

222 Miscellaneous Engravings *in portfolio*

223 Portraits of Ladies, after Lawrence, *tinted* 3

224 Lavinia, and The Little Pouter, by Samuel Cousins, *mezzotints* 2

225 Earl Gray, by S. Cousins, *mezzotint*, and others 4

226 Lady Gertrude Fitzpatrick, by S. Cousins, *mezzotint*, and two others 3

227 Ladies Anne and Gertrude Fitzpatrick, and Lady Caroline Montague, after Reynolds, *lettered proofs* 3

228 The Duchess of Devonshire, and Lady Spencer and Lord Althorp, by Samuel Cousins, after Reynolds 2

229 The Proffered Kiss, by Smythe, after Lawrence, *mezzotint* 1

230 Views in Scotland, etc., by Bryne *a parcel*

231 Costume Plates *a parcel*

232 Views in Australia, *photographs*—Lithographs, etc. *a parcel*

233 Golden Summertime, after Schram—Doubtful Crumbs, by T. Landseer, etc. 5

234 Henley, by Hassall, etc. 5

235 Hampstead Heath, by J. Beaumont, after Pigeunit, *remarque proof on vellum* 1

236 Madame le Brun, by W. L Arndt, *remarque proof on vellum* 1

237 Wilhelm Van Heythuysen, by H. J. Icke, Jr., after F. Hals, *proof on vellum*, and the Burgomaster, by Gerald Robinson, *proof* 2

238 The Music Lesson, by Arendzen, *remarque proof on vellum* 1

239 Hampton Court, by G. Montbard 1

240 The Captive, by Every, after Millais, *artist's proof*, and two others 3

241 Royal Horse Artillery, by John Grant (3)—Military Incidents, by Reeve, *in colours* (6) 9

242 The Countess of Derby (Miss Farren), after Lawrence, and one other, by Samuel Cousins, *mezzotint* 2

243 Caricatures, *in colours* 30

244 Fancy Subjects, *reprints* 7

245 Mezzotint and line Portraits 11

246 Portraits, by Holbien, Houbraken, etc. 11

247 Drawings of Flowers *a parcel*

248 Le Pitture di Masaccio *a parcel*

249 Views in Hindostan, after Ward and Daniels, *aquatints, in colours* 16

250 Views in India, by Edy, after Colebrook, *aquatints* (11), and Lithographic Views of the same, by Capt. Peacock 27

251 The Hon. John Hyde, Judge at Calcutta, by W. Sharp, and other Portraits 13

252 The Sea Fight off Cape St. Vincent, by Fittler, after Lieut. Brenton 1

253 Welsh Castles, by Mayson—The College at Haileybury, Herts., by and after Medland, etc. 7

254 Death of General Wolfe, by W. Woollett, after B. West, etc. *a parcel*

255 A set of four Views of Edinburgh, by Sutherland, after Gendle, *aquatints* 4

256 Arundel Society Publications. Adoration of the Magi, the two centre pieces of triptychs by Memling and Lothner 2

257 —— Preaching of S. John the Baptist, by Ghirlandio 1

258 —— The Last Supper, by Ghirlandio 1

259 The Last Supper, after Leonardo-da-Vinci, *proof before all letters* 1

260 Antiquities of Westminster, drawn by J. T. Smith, *in brown*, 1816 *fol.*

261 A Tea Garden, after Morland, *oval, in brown* 1

262 Mezzotint Portraits 4

263 Reprints, *in colours* 8

264 Summer, by Bartolozzi, after Wheatley, etc. 4

265 Miscellaneous Engravings *a large parcel*

266 Durer, A. The Nativity 1

267 —— Adam and Eve, and two others 3

268 Dante's Dream, after Rosetti, *proof* 1

269 After Correggio, etc. 5

270 Ladona, by Bartolozzi, after Cosway, etc. 5

271 William IV., by Finden, after Lawrence, *proof* 1

272 Lord Radstock, Rear Admiral of the Red, by Holl, after Richmond—Lord Campbell, by Atkinson, after Grant, *mezzotint*, and others, *some proofs* 6

273 John Haighton, M.D., F.R.S., by Kennerley, after Ashby —W. Lawrence, M.D., after Pickersgill, *proof*—John Butler, M.D., by Cousins, after Lucas, *proof*, etc. 7

274 Duke of Wellington, by Lupton, after Briggs—Ditto, by Wagstaff, etc. 3

275 John Eveleigh, by Say, after Hoppner—Anthony Wilson, by Walker, after Dicksee, and others, *mezzotints* 7

276 Americana. Portrait of Andrew Johnson, *with facsimile autograph, mezzotint, proof* 1

277 —— John Quincy Adams, President of the United States, by A. B. Durand, after T. Sully 1

278 Queen Victoria, by Wagstaff, after Chalon—Ditto, by the same, after T. Sully—Princess of Wales, by S. Cousins, *mezzotints*, and others

279 Nelson, by Joubert, after Barker, *signed proof*—Duke of Wellington, by Baker, after Barker, *signed proof*, and one other 3

280 The Despatch, by Brunet—Portraits, after Richmond, *some proofs*—Etching, by H. Herkomer, etc. 10

281 Erasmus Wilson, by Scott, after Pearce, *signed proof*—Other Portraits by Lucas, Sanders, etc., *mezzotints* 10

282 Portraits, by Holl, after Richmond—Others by Scott, Sanders, *some proof mezzotints, various* 12

283 Portraits by Faed, Scott, Zobel, Tomkins, and others *mezzotints, some proofs* 9

284 Portraits, by Holl, after Richmond, and others, *various* 12

285 Cardinal Wiseman, by Ward—Portraits of Divines, by Holl, after Richmond, etc. 12

286 Daniel Maclise, R.A., after Bauginet, *lithograph*, and others 15

287 Bishop of Lincoln, by Cooper, after Edridge—Lord Thurlow, by Conde, and others, *various* *a parcel*

288 Scriptural Subjects 47

289 Fancy Subjects, after Westall 36

290 Figure Subjects 54

291 Fancy Subjects, after Smirke (33), and others, after Westall, Hamilton, etc. 69

292 Illustrations to Sir Walter Scott, others, after David Wilkie 41

293 After Prout (30), after J. Harding, and others after C. Stanfield 80

294 Lodge's Portraits (41), and others, *various* 50

295 After Rubens, Snyders, Titian, etc. 26

296 Portraits, *various* 50

297 Miscellaneous Engravings *a parcel*

298 Grandmama's School Days, by T. L. Atkinson, after Greenway, *proof and print, mezzotints* (2), and an Interior, by J. Clark (*twenty-eight copies*) 30

300 Etchings, by D. Y. Cameron 6

Baxter Oil Prints.

301 The Ascent of Mont Blanc, *set of four, in one frame* 1
302 The Arctic Expedition in search of Sir John Franklin 1
303 The Crystal Palace, New York 1

FRAMED.

304 "So Nice," and "I Don't Like It," *a pair* 2
305 Great Exhibition, Exterior and Interior, *a pair* 2
306 Another pair 2
307 Massacre of Rev. Williams 1
308 News from Home, and News from Australia, *cut, a pair* 2
309 "Me Warm Now," and "The Morning Call," *cut, a pair* 2
310 The Reception of Rev. J. Williams at Tanna 1
310A A Set of five Baxter Prints, *mounted in one frame*
310B George Pritchard, and the Queen of Tahiti
311 The Proposal, by Meyer, after Harlow, *mezzotint, in colours* 1
312 To the Society of Goffers at Blackheath, by Valentine Green, after L. F. Abbott, *mezzotint* 1
313 Tom Jones, by Simon, after Downman, *a pair* 2
314 The Happy Cottagers, by W. Ward, after J. Ward, *mezzotint* 1
315 The Larder, by Earlom, after Vos, *mezzotint* 1
316 Lord Nelson, after Hoppner, *mezzotint* 1
317 The Marquis of Londonderry, by C. Turner, *mezzotint* 1
318 The Duchess of Bedford, after Hoppner, *coloured*, and Mrs. Davenport, after Romney 2
319 Charles James Fox, by S. W. Reynolds, after J. R. Smith, *mezzotint* 1
320 Robert Burns, by Zeitter, after Naysmith, *mezzotint* 1
321 Venus Attired by the Graces, and Companion, after Kauffman, and two others 4
322 Agatha, after J. R. Smith, and one other 2

323 A River Scene in Devonshire, by David Lucas, after Lee, *mezzotint* 1

324 A River Scene, by Axel Haig 1

325 Bank of England and Royal Exchange, by Kernot 1

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